



8° Rés

66











80 Rm 66

VI G. - 22





TEATRO DELLE NOBILI ET VIRTVOSE DONNE  
DOVE SI RAPPRESENTANO  
varij Disegni di Lauori nouamente  
Inuentati, et disegnati da Elisabetta

Catanea Parasole Romana.  
Maurilio Bona in Piazza Nauona

*Mari' Aurelio* *Quarnero*

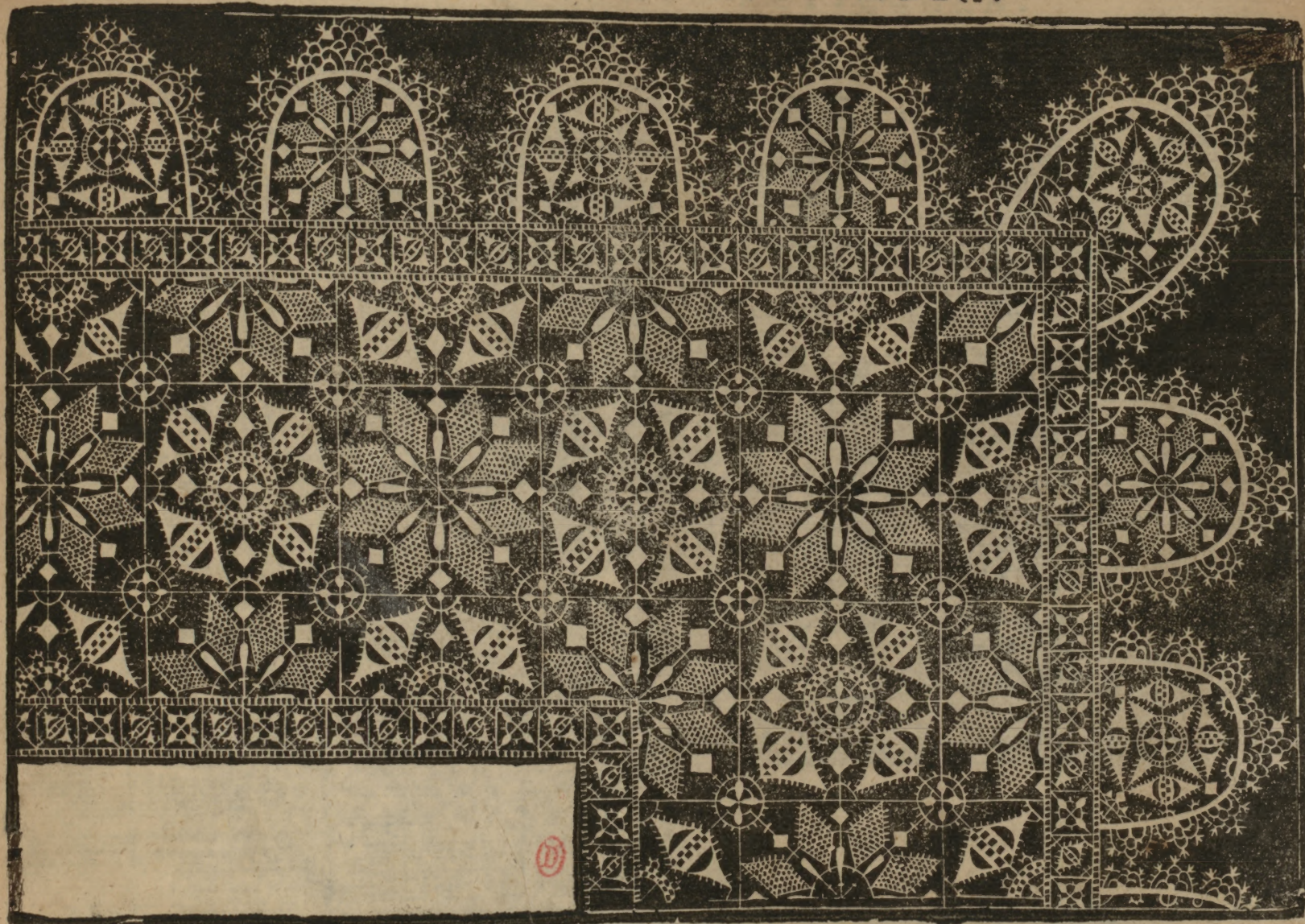
In Roma L'anno 1620

Con Licentia de Superiori



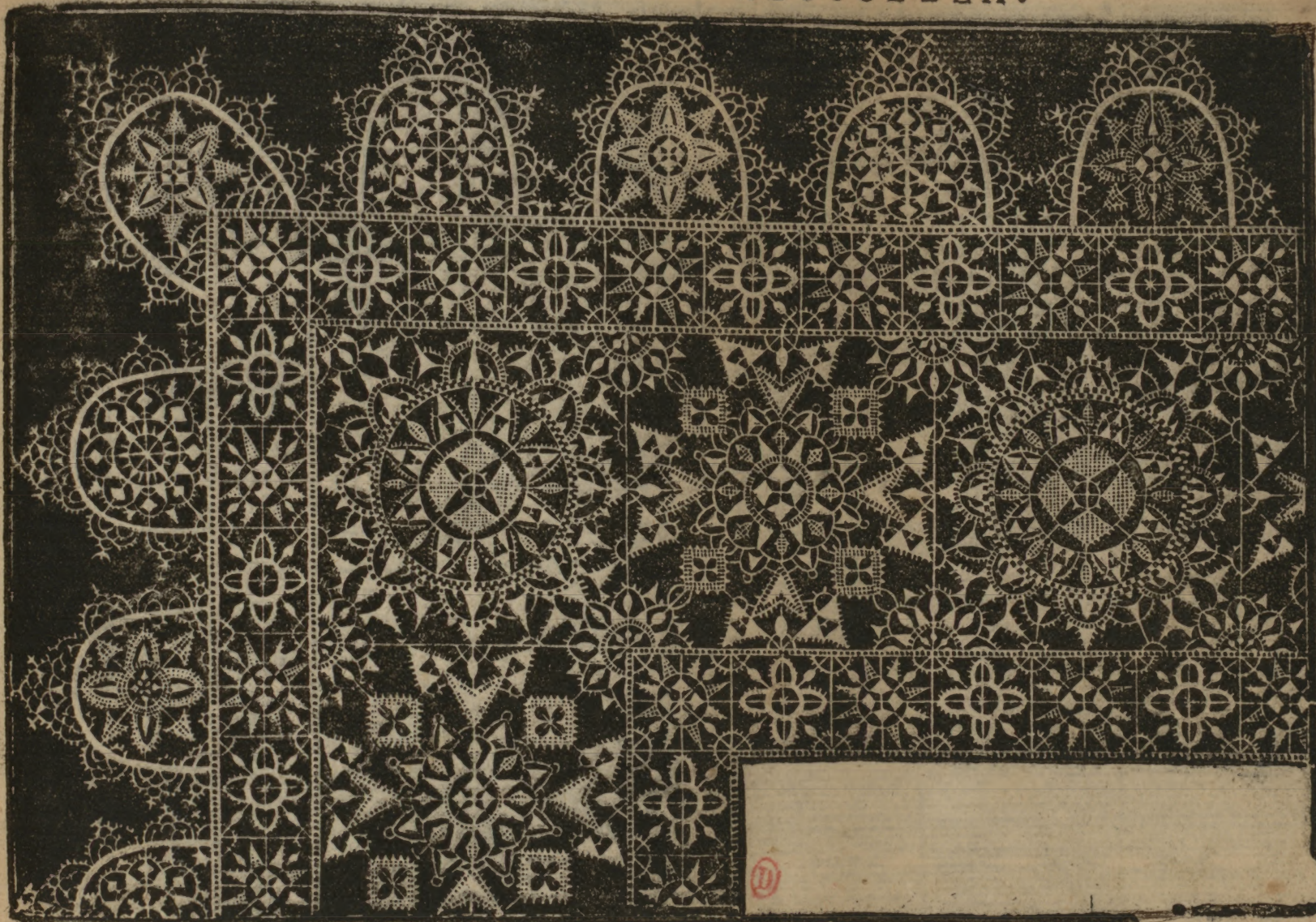


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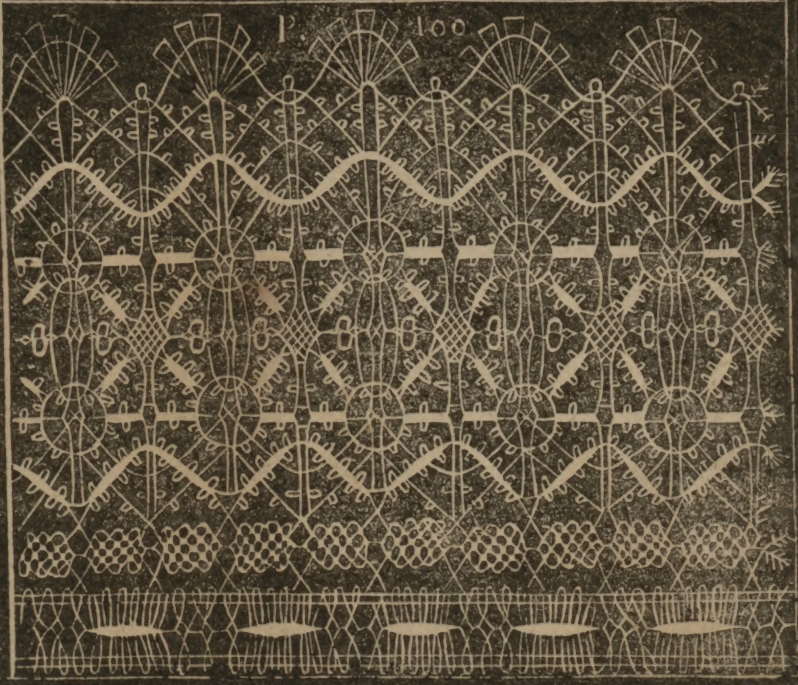
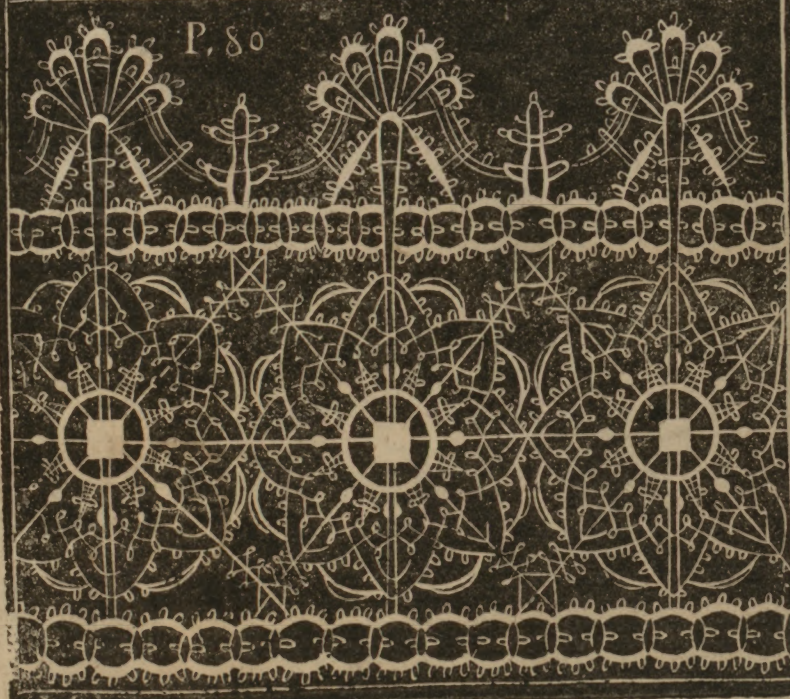
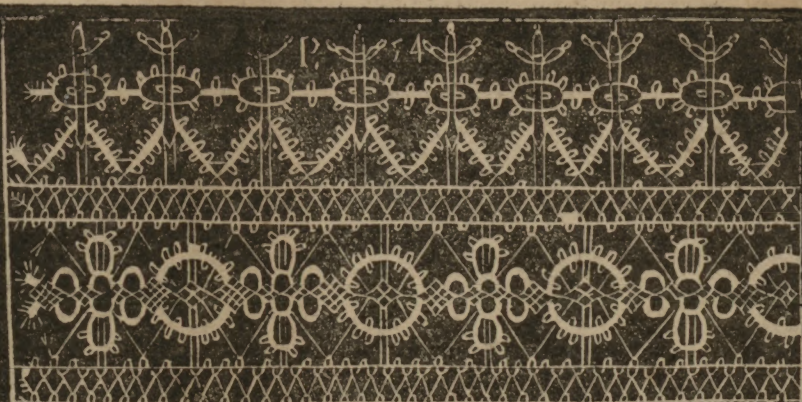
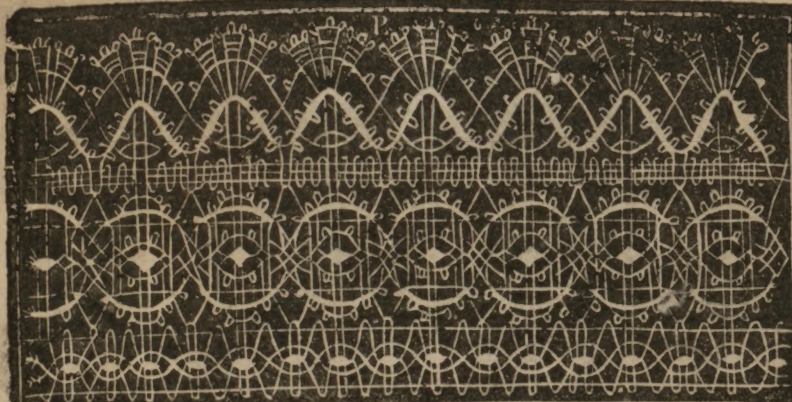


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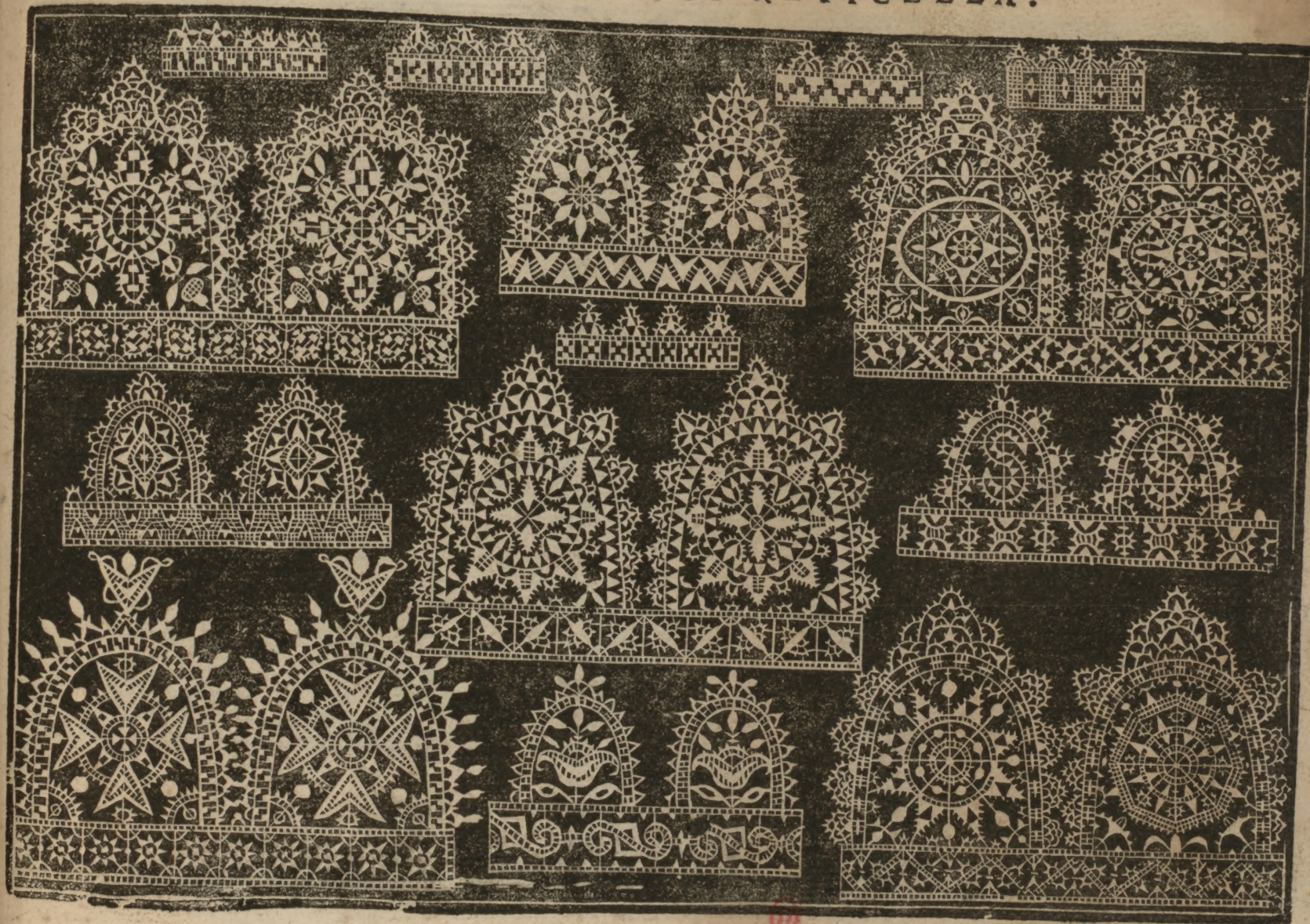


MERLETTI A PIOMBINI.



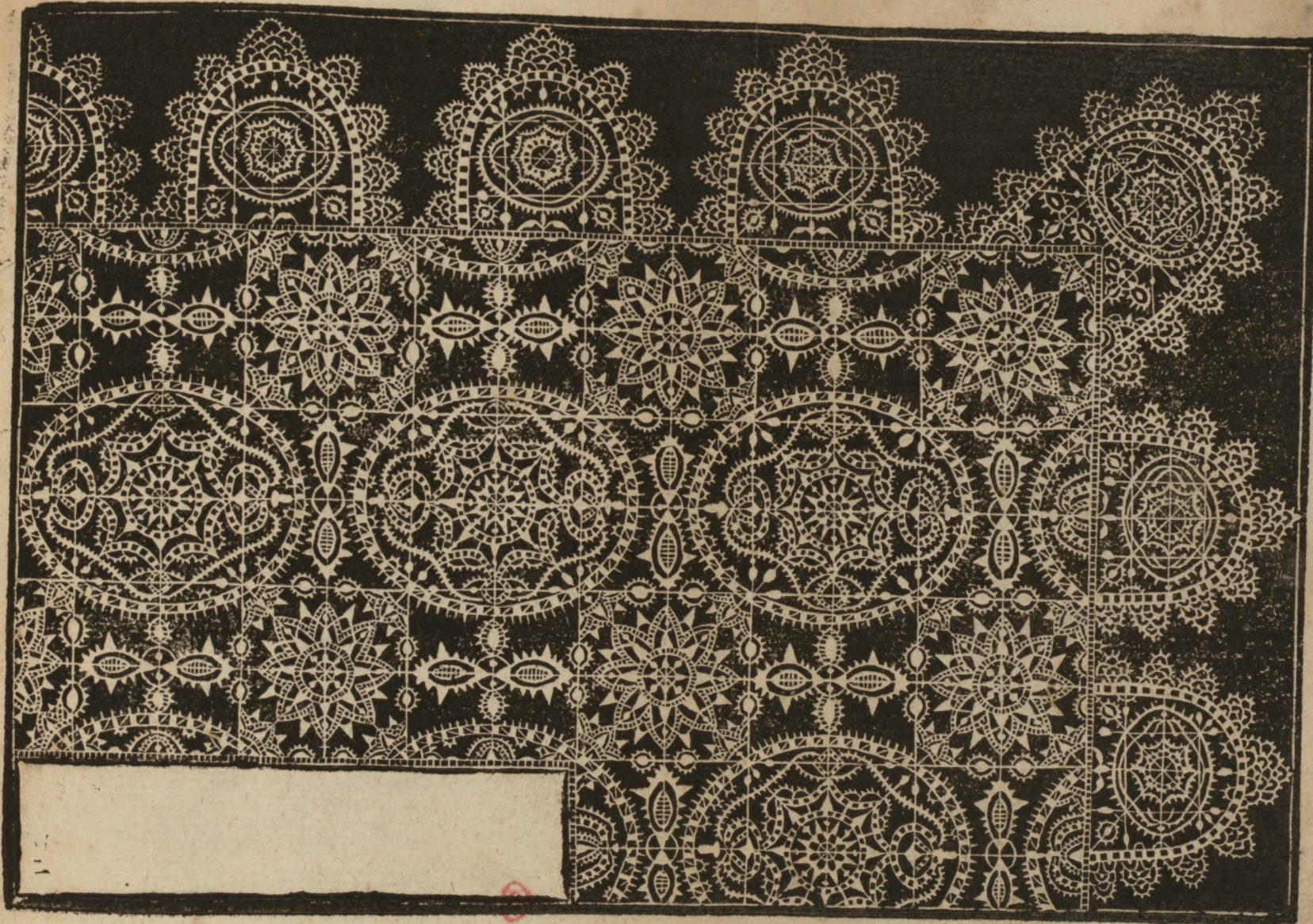


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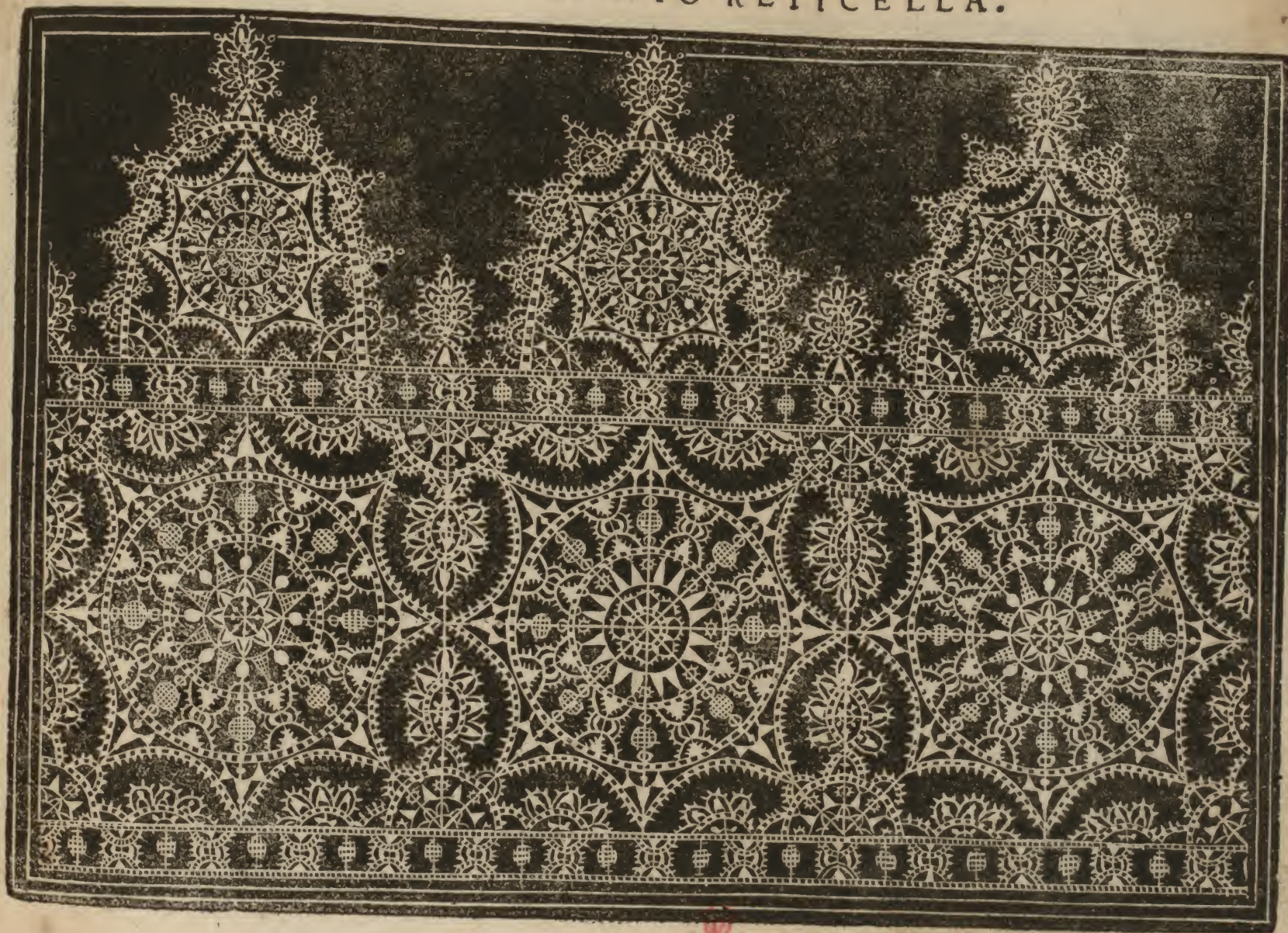


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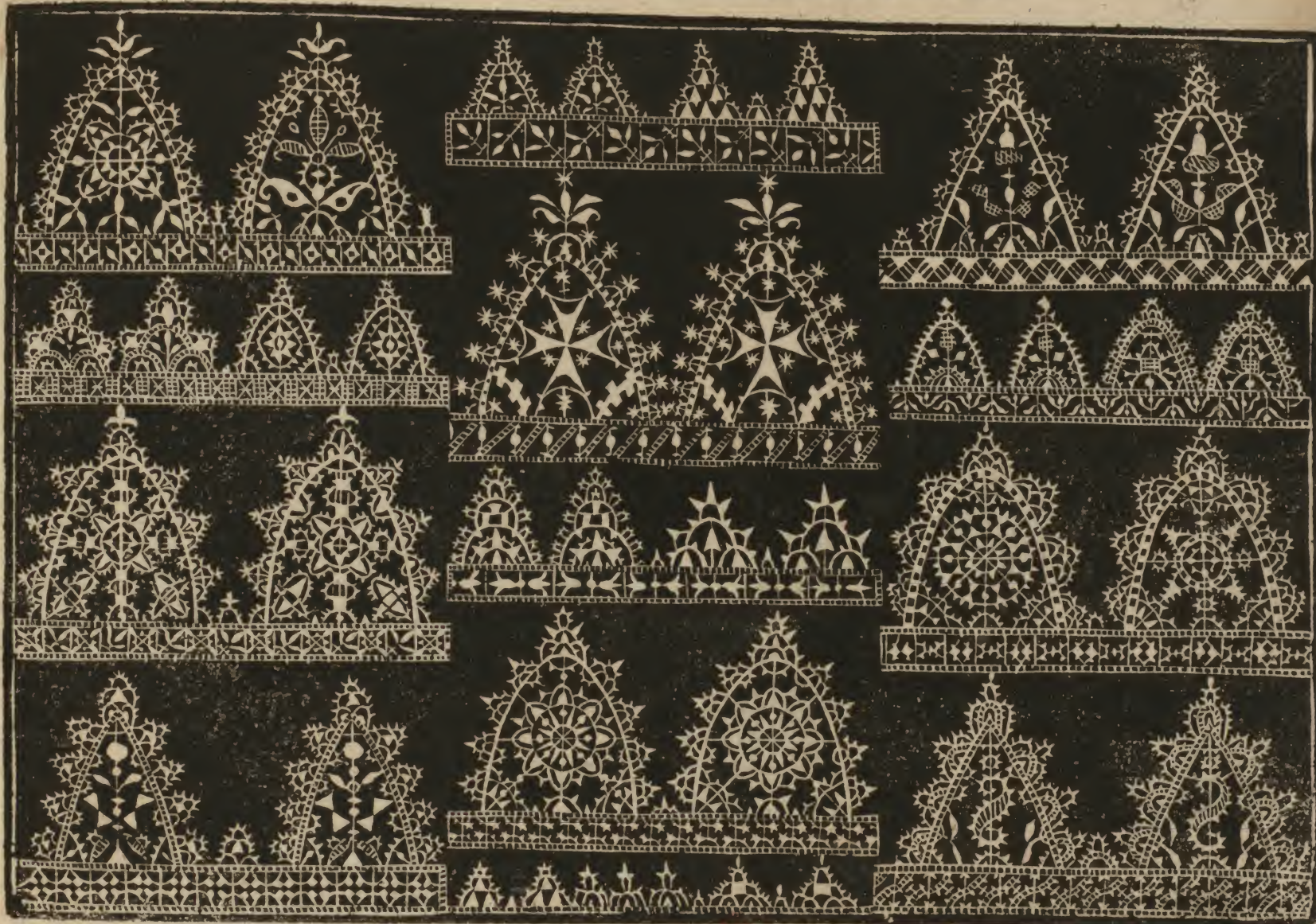


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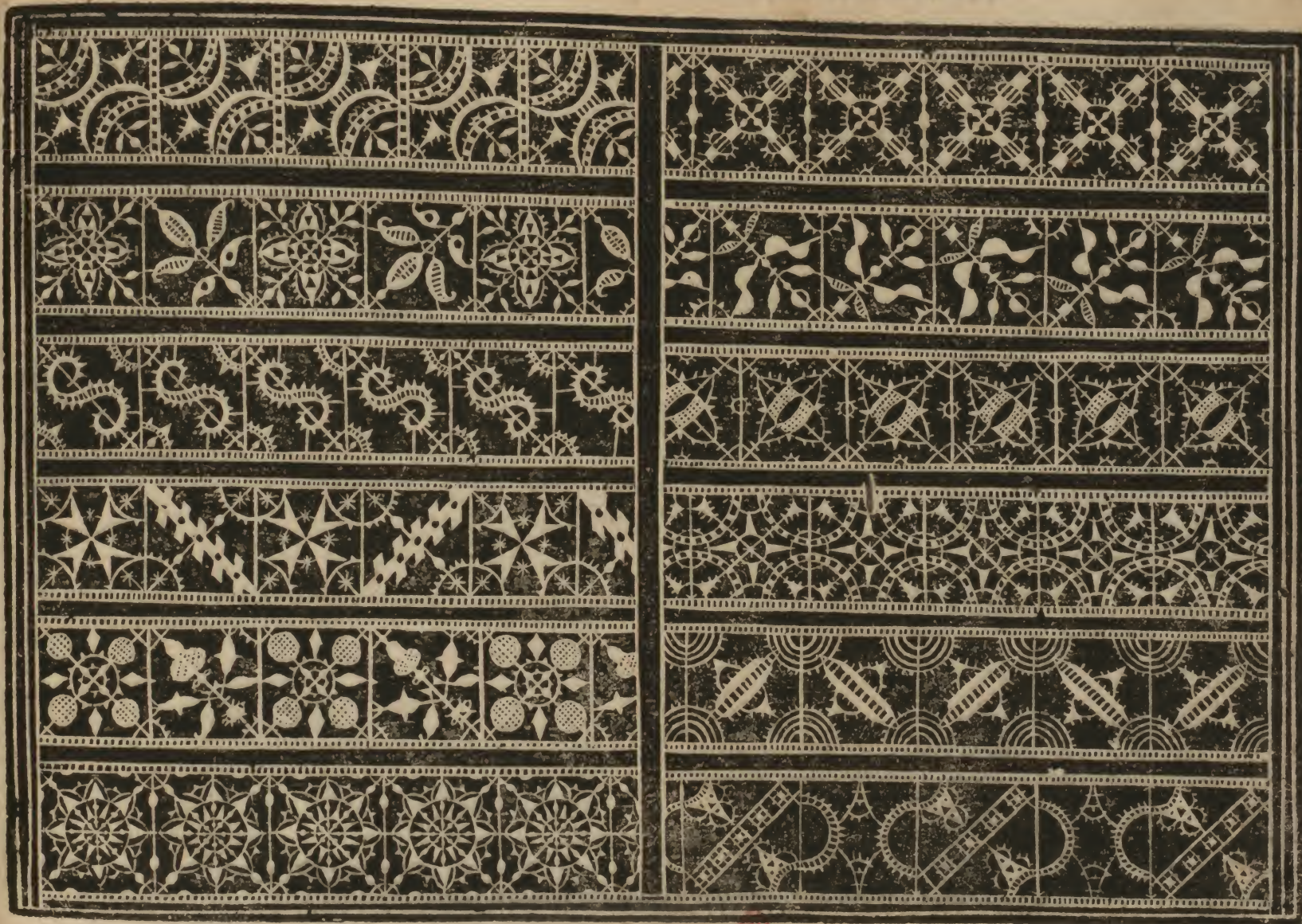


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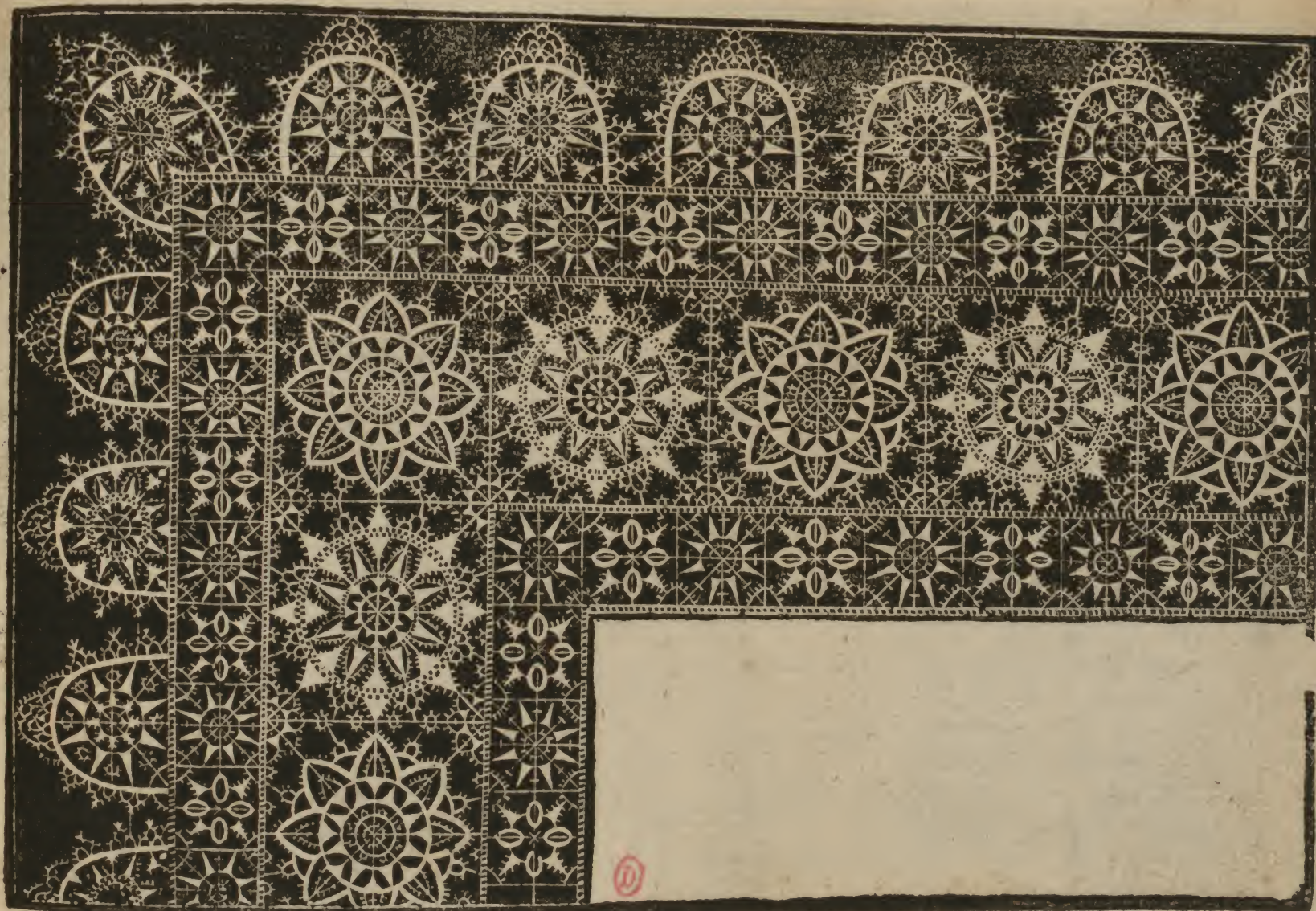


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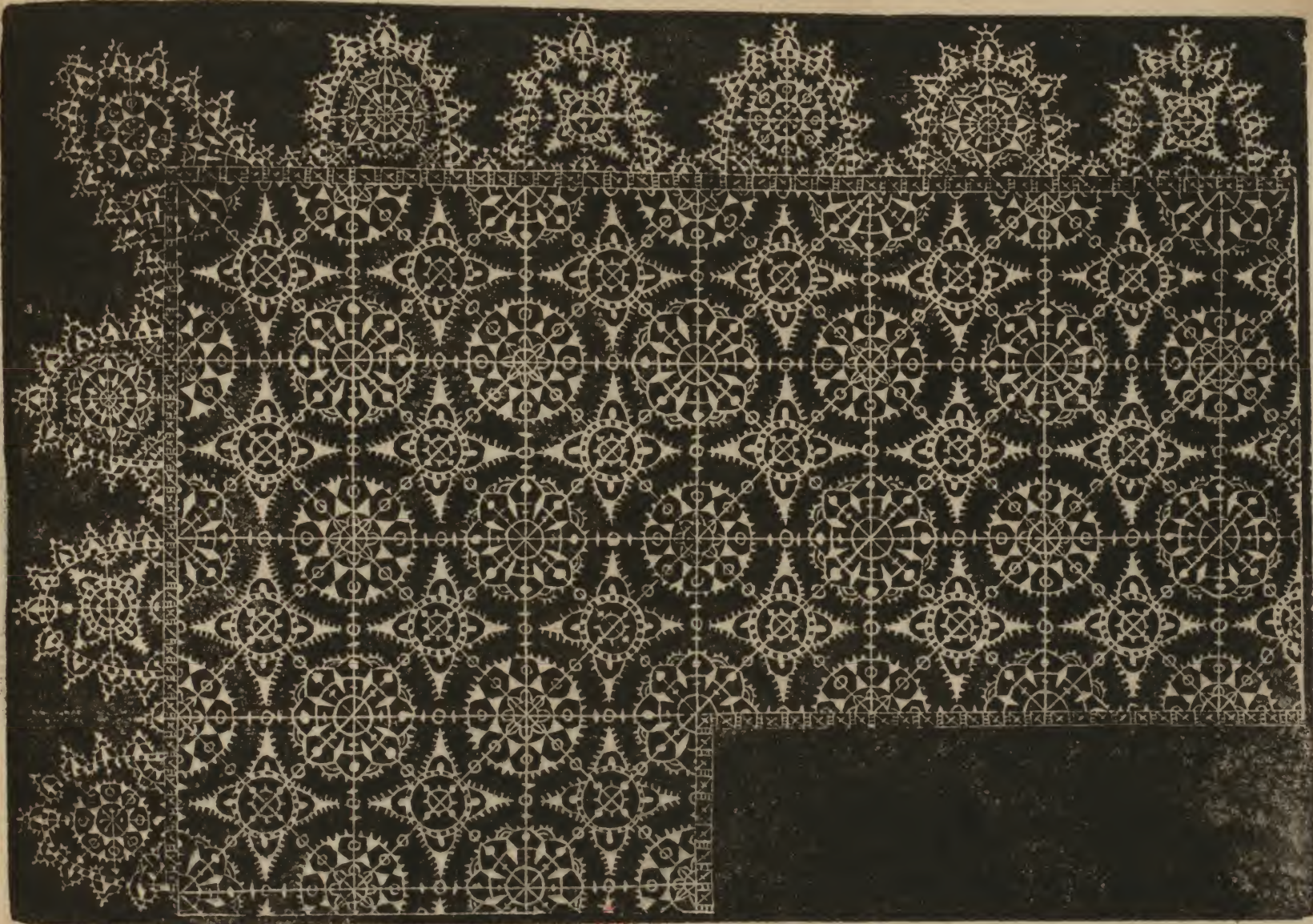


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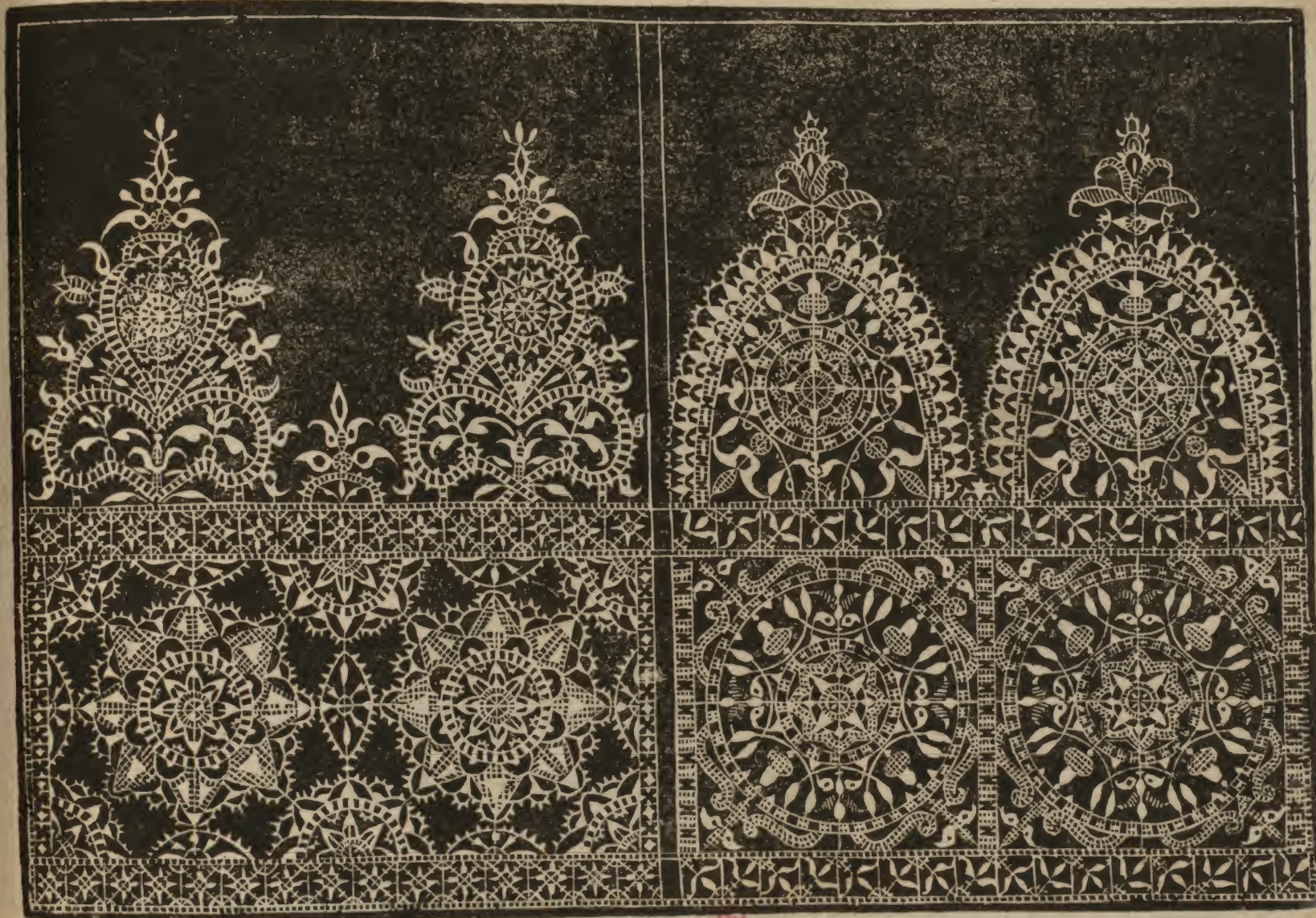


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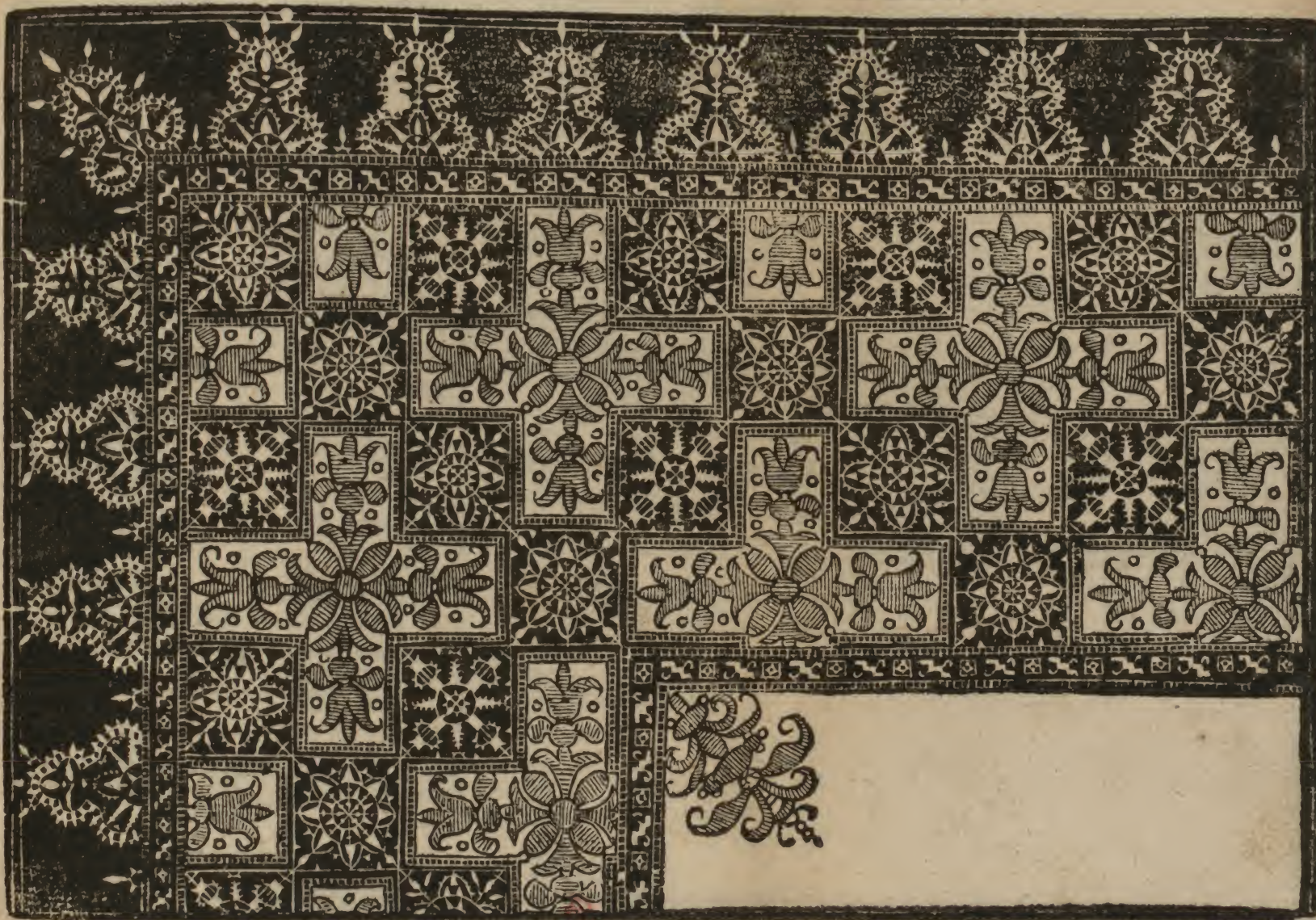


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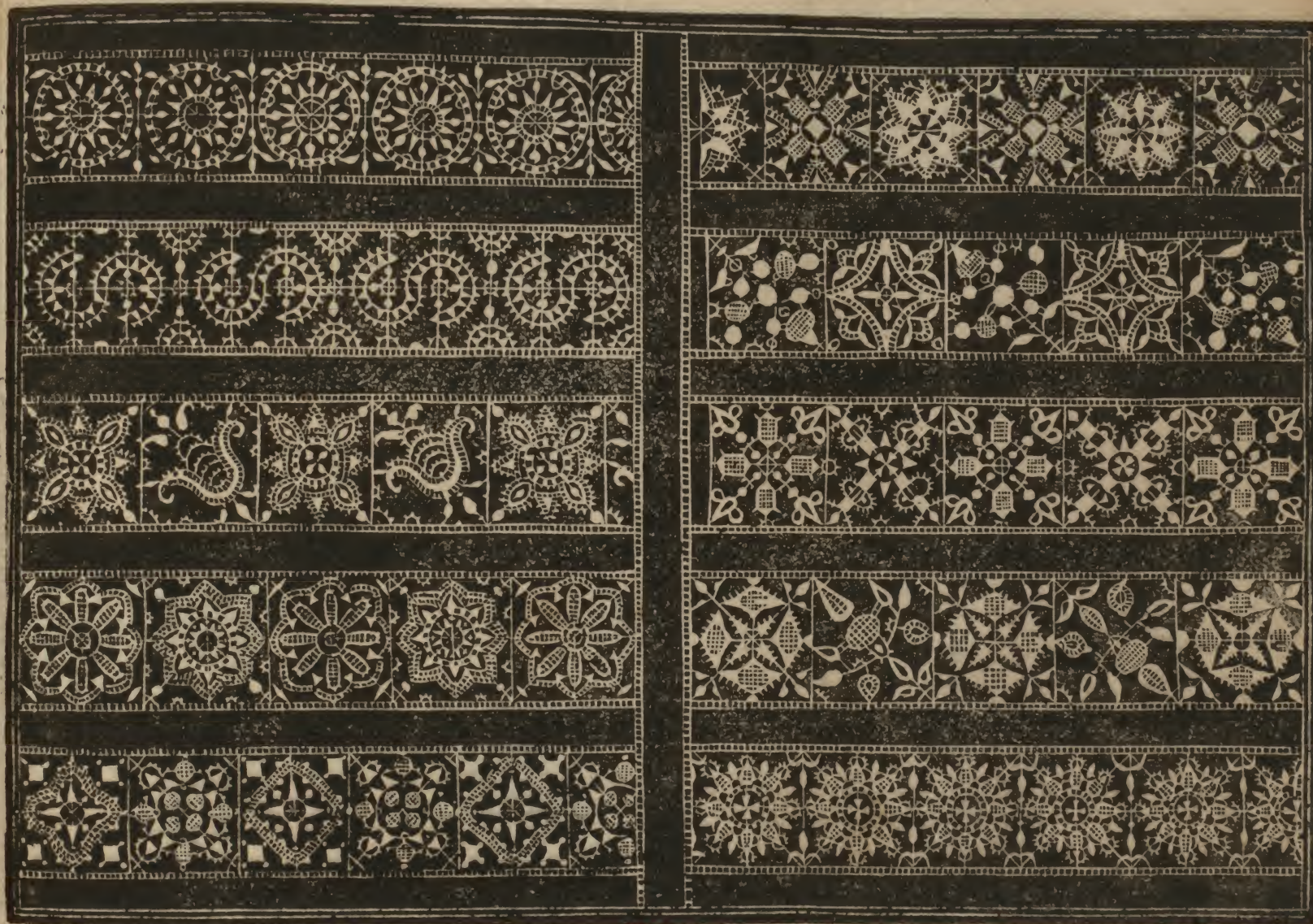


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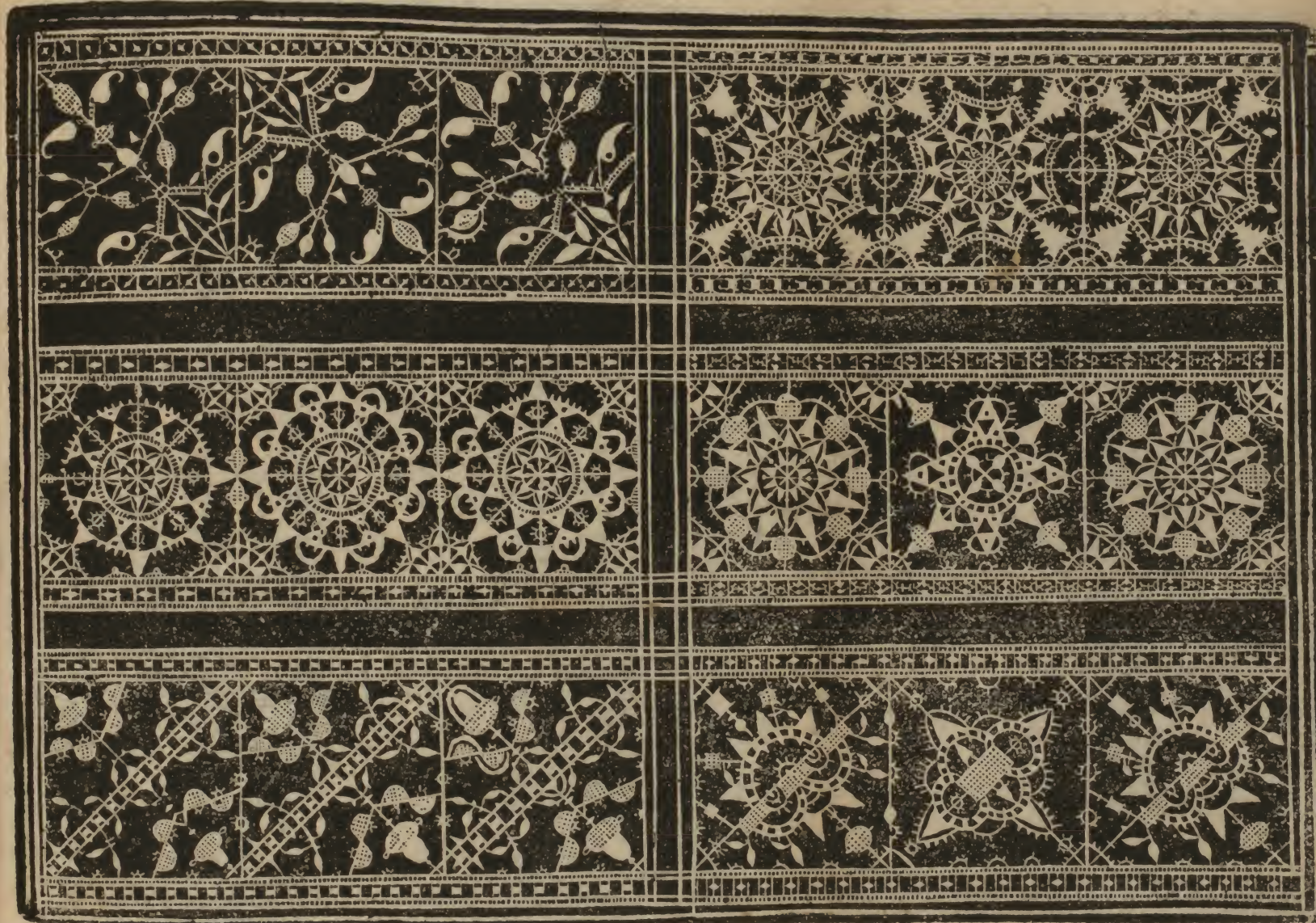


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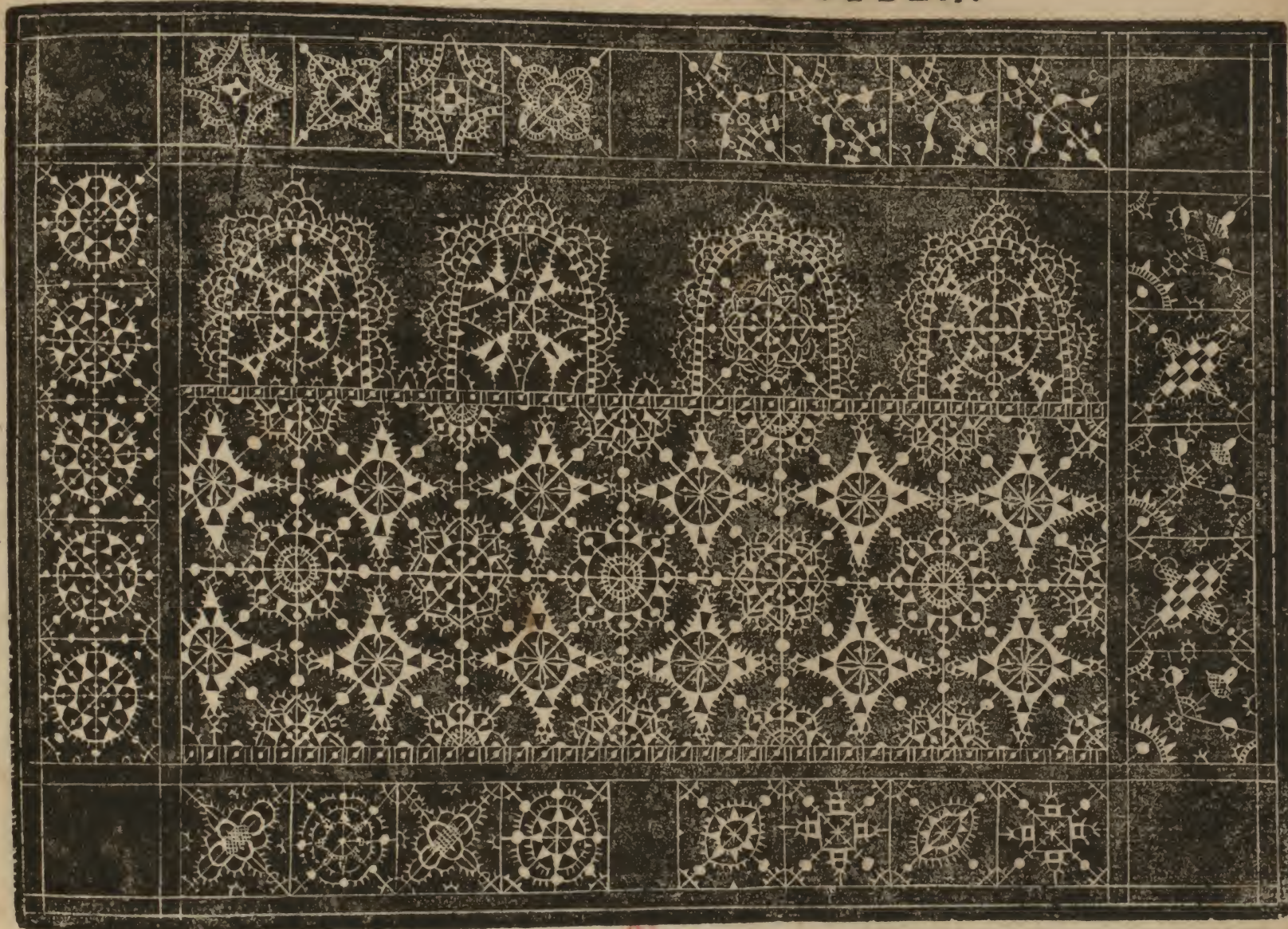


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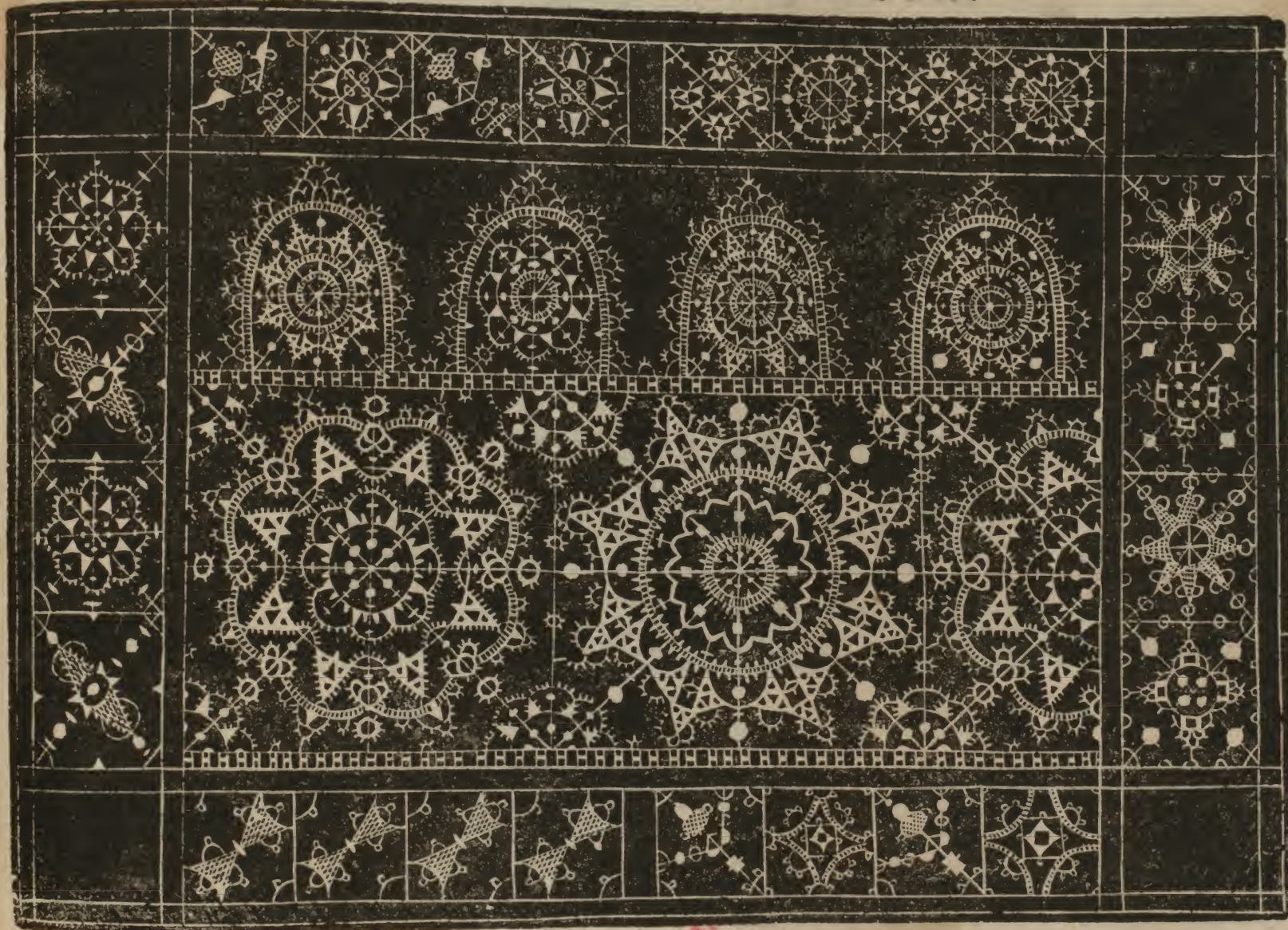


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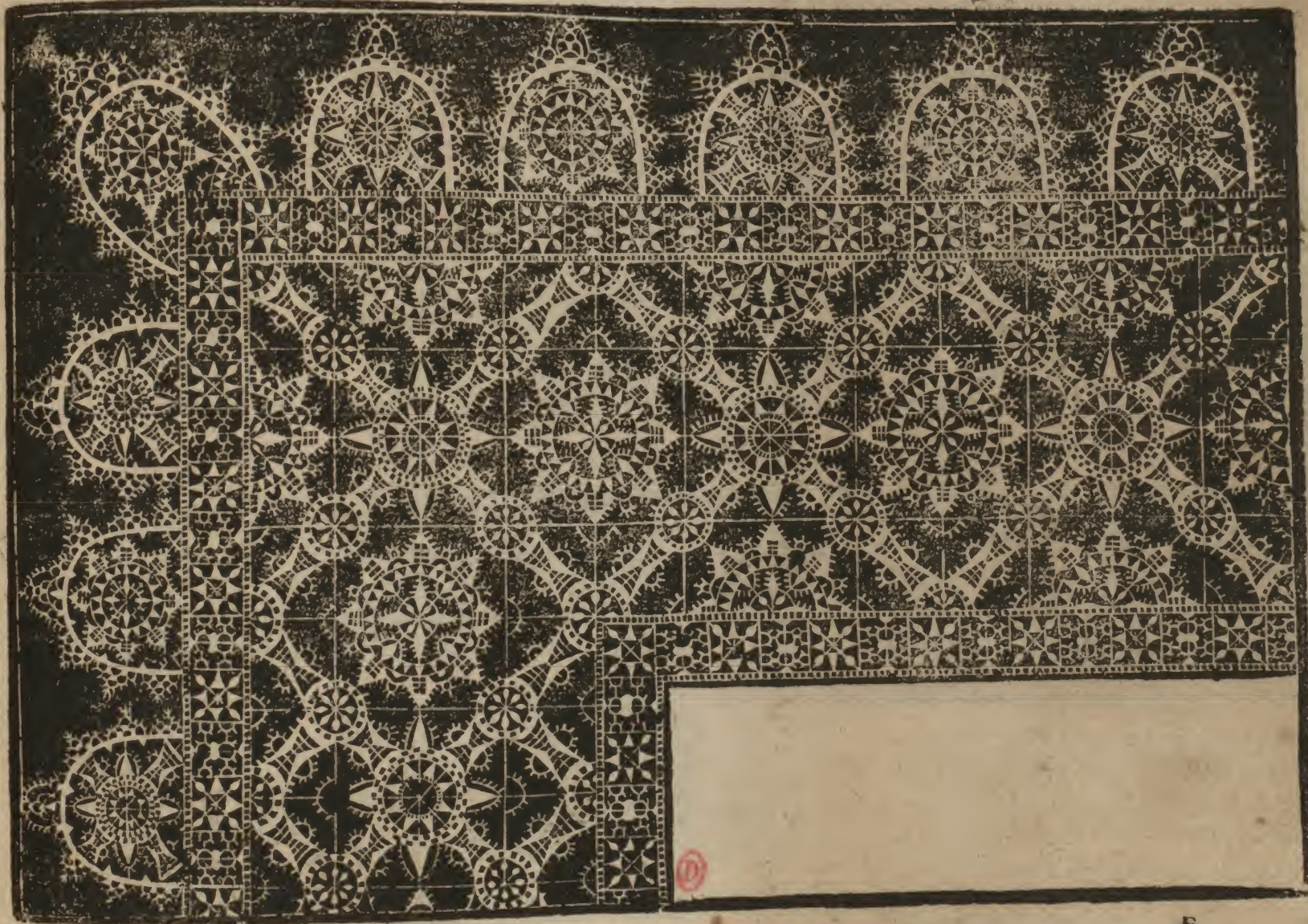


LAVORI DI PONTO RETICELLA.





LAVORI DI PONTO RETICELLA.





LAVORI DI PONTO IN ARIA.



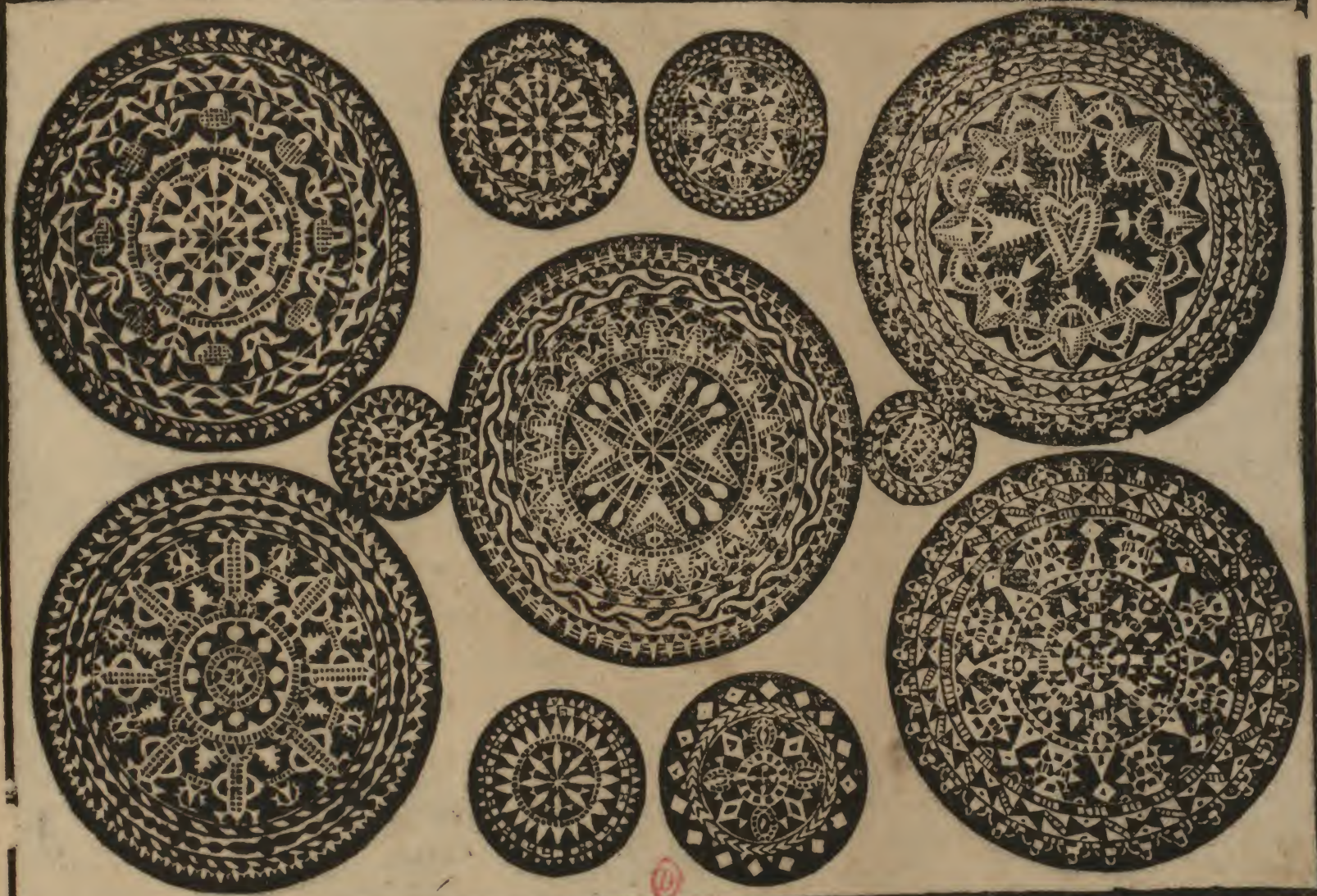


LAVORI DI PONTO IN ARIA.





LAVORI DI PONTO RETICELLA.





LAVORI DI PONTO IN ARIA.





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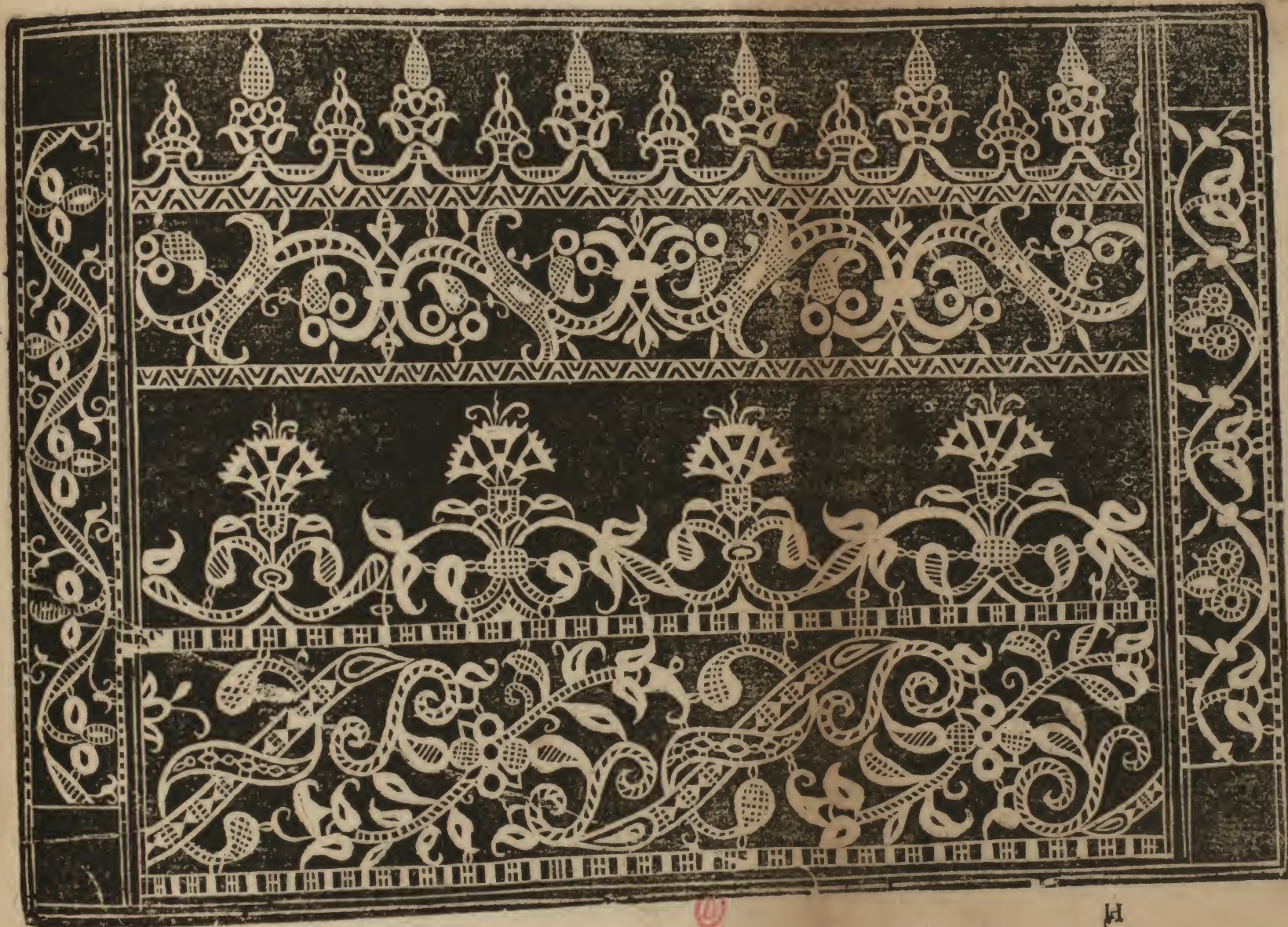


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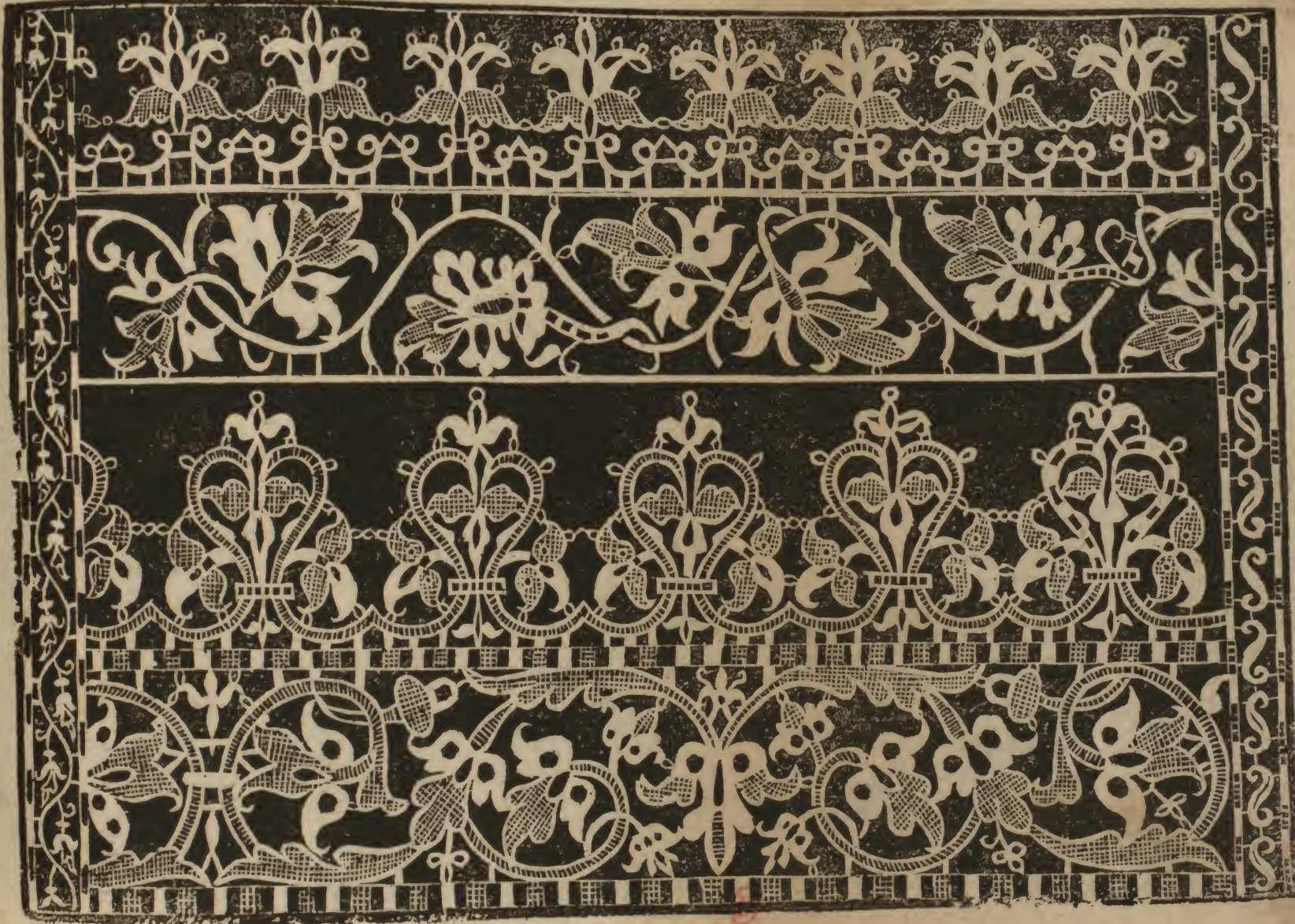


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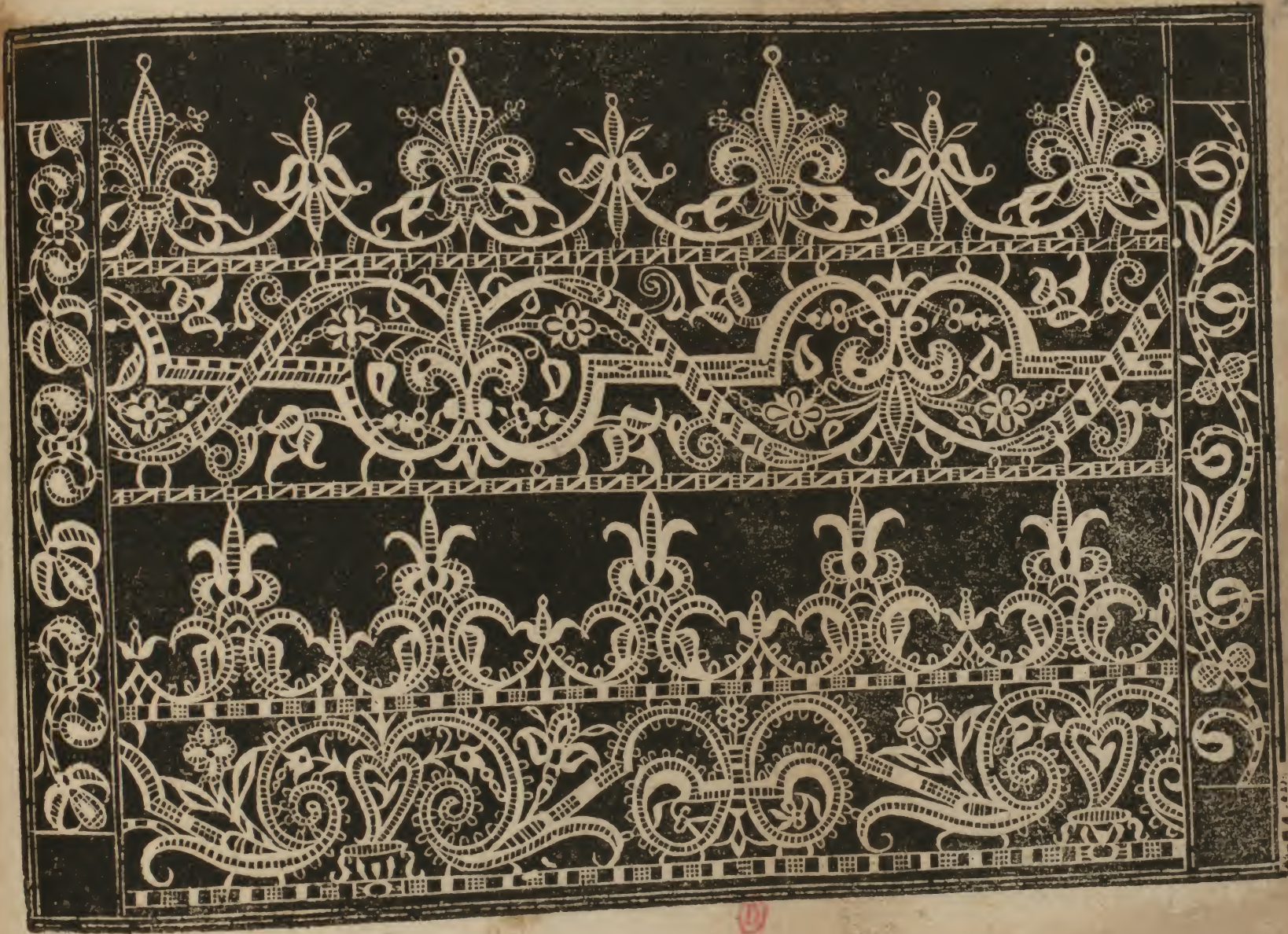




LAVORI DI PONTO IN ARIA.









LAVORI DI MAGLIA.



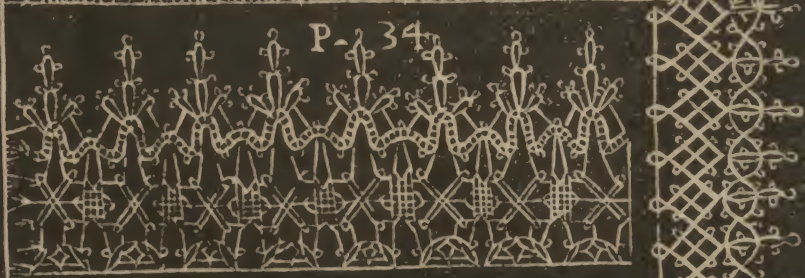
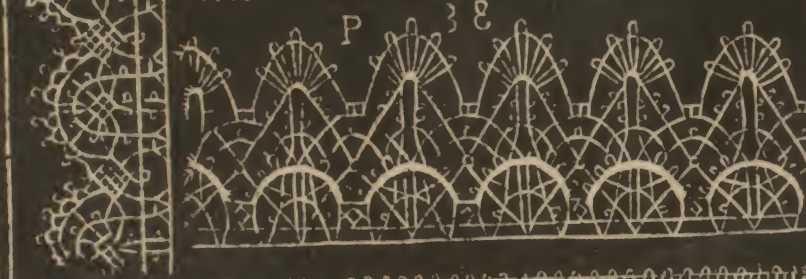


LAVORI DI MAGLIA.





# MERLETTI A PIOMBINI.



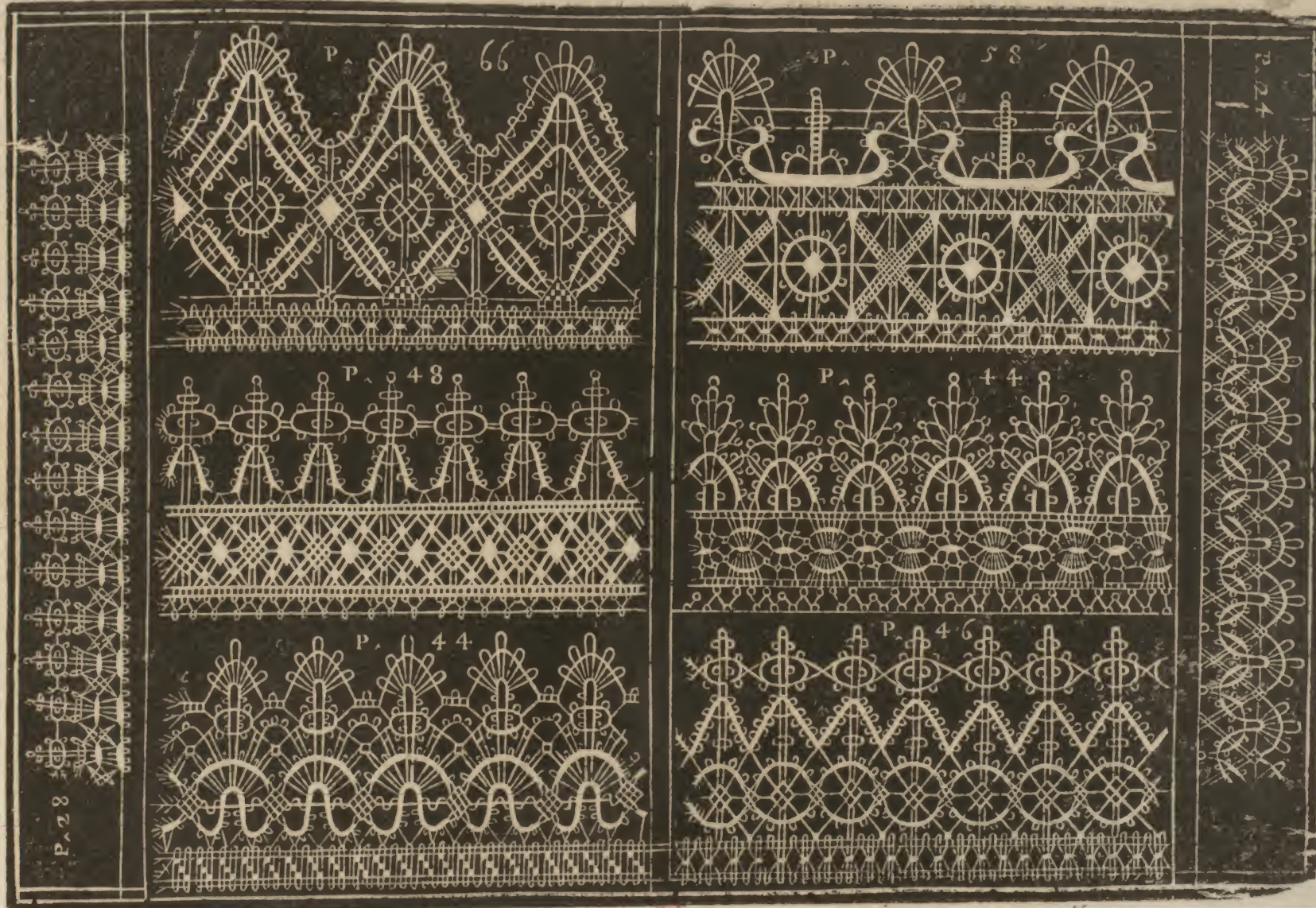


MERLETTI A PIOMBINI.





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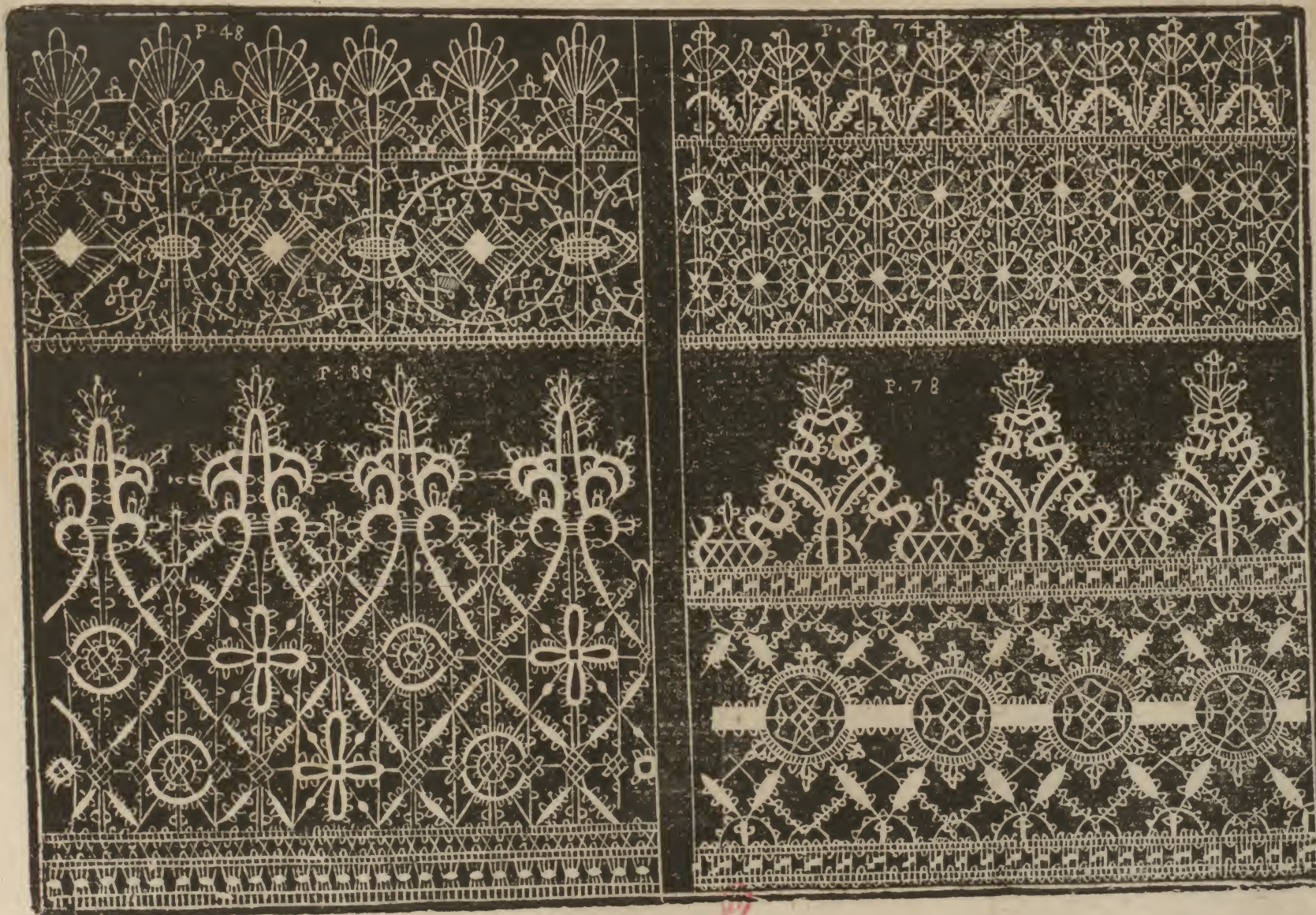


MERLETTI A PIOMBINI.





MERLETTI A PIOMBINI.





MERLETTI A PIOMBINI.





LAVORI DI PONTO IN ARIA.





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